

'Our Space, Safe Place'

INJURY CONTROL COUNCIL WA (Inc.)

Project Launch, Friday 9 April 2010

Our Space Safe Place



- What is it?
- Project aim and objectives
- Target groups
- Who's involved
- Methods
- Project timeframe
- How can you be involved
- Expressions of Interest

What are we trying to find out?



- What spaces do young people feel safe and unsafe?
- What spaces are important to young people?
- What can be done to make these spaces feel safer?
- How can spaces be developed where young people feel valued and connected in the community?
- What are the gaps for safety stakeholders in regards to safety for young people, in public spaces?

The Project



- Using arts to survey young people's perceptions of safety in public spaces.
- Youth engagement across diverse backgrounds.
- Informing public safety stakeholders –policy and program development and service delivery.
- Paying attention to the positives of our young people, from a range of backgrounds.

Project Aim



- To engage young people to help raise awareness around the importance of safety in public places, and the perceived safety of public spaces, in the community that are important to young people.

Objectives



- Conduct research with young people from a range of diverse backgrounds, around public spaces and perceptions of safety.
- Provide young people with creative opportunities to communicate their opinions of safety & how these impact their attitudes and behaviour.
- Increase community awareness of community safety concerns from a range of young people.
- Showcase creative talents of young people.
- Provide young people with professional skill development opportunities.

Objectives continued...



- Develop a sustainable reference tool for community safety stakeholders.
- Inform policy and program development, and service delivery, across community safety related topics involving young people.
- Encourage young people to actively participate in community life.
- Promote community perceptions that welcome the involvement of young people in community spaces.

Who's involved



Target groups:

- Agencies working with young people
 - *Promoting opportunities to participate*
 - *Engaging with young people*
- Diverse representation of young people
 - *Marginalised backgrounds*
 - *Steering committee*
 - *Workshops*
 - *Arts exhibition*
 - *Other methods of survey –i.e. internet*

Who's involved continued...



Target groups continued:

- Community safety stakeholders
 - *Launch, arts exhibition, Book of Arts, presentations of project findings*
- Whole of community
 - *Arts exhibition*
- Metropolitan/outer metropolitan areas
 - *Rural, remote and regional areas are a secondary target*

Project components



- Steering group of young people.
- Workshops for young people with professional artists, photographers and writers.
- Arts exhibition to include whole of community.
- Surveys –to be developed by steering committee.
- Development of sustainable resource to inform community safety stakeholders.
- Community presentations –disseminating the findings.

Project timeframes



Project Launch	<i>9 April 2010</i>
Steering Committee	<i>May 2010- June 2011</i>
Workshops	<i>September/October 2010</i>
Arts Exhibition	<i>November/December 2010</i>
Book of Arts resource	<i>October 2010 –April 2011</i>
Launch of Arts Book	<i>Youth Week April 2011</i>
Community Presentation of project findings	<i>Youth Week April 2011</i>
Project conclusion	<i>June 2011</i>

How?



- Stakeholder consultation
 - *Steering group of young people*
 - *Meetings with other professionals (community safety stakeholders, arts agencies and youth agencies)*
- Communications strategies
 - *Media promotion*
 - *Community advertising*
 - *Newsletters*
 - *Internet/networking websites*
 - *Professional networks*
 - *Other promotional strategies*

How continued...



- Events
 - *Workshops*
 - *Arts exhibition*
 - *Community presentation*
- Surveys
 - On the spot, face to face, internet, networking websites
- Disseminating the findings
 - *Arts Book*
 - *Reports*
 - *Community presentations*
 - *Website/newsletter publications*

How you can be involved



Expressions of interest:

- Recruiting participants (*networks with young people &/or networks with marginalised population groups*).
- Development of Arts Book resource – stakeholder input.
- Experience working in the arts/engaging with young people (help planning workshops and arts exhibition).
- Funding opportunities.
- Sponsoring components of project.
- In-kind support (venues, art materials, catering, graphic design, media promotions).

Questions



Further questions can be directed to me via email: smckerracher@iccwa.org.au

Thank You.

Please register your interest on the bottom of the Expression of Interest forms if you wish to receive project updates.